



Formerly The Gallery School of Pottstown @ Gallery on High

254 E. High Street, Pottstown, PA 19464
Phone 610-326-2506 Fax 610-326-2507
www.artfusion19464.org

The mission of ArtFusion 19464 is to enrich the lives of the residents in the greater Pottstown area through the visual arts, regardless of ethnicity and economic situations. Our goal is to spark creativity, build self-confidence and develop community bonds through education, mentoring and community service.

The Secret Life of Trees: Our Annual Holiday Show

November 10, 2012 – January 5, 2013

Reception: Friday, December 7

Drop Off: November 3 from 11am-2pm.

Pick up: January 5 from 11am-2pm

- This is an open show. There is a \$15 exhibit fee for Working Artist Members of Art Fusion to participate in this show. The non-member exhibit fee for those who are not current Working Artist Members is \$25. Please contact us if you are not sure of your member status.
- There will be a Best in Show prize (amount and sponsor TBA).
- One piece work must relate to the theme of "the secret life of trees."
- How to interpret the show's theme:
 - Standing with their roots deep in the soil and their branches lifted toward the sky, trees visually link heaven and earth. Their annual rings, recording the passage of time, connect past and present, and their falling leaves speak of the connections between life and death. To early humans, the dark forest was a place of mystery in which the gods chose to hide or reveal themselves, to threaten or to comfort. The single tree on a hill drew lightning, which was surely the gods' tongue of thunder. The appearance of new buds and flowers each spring was reassuring proof of nature's regenerative powers. Even today, trees supply ready and intimate metaphors for the human condition: we search for our roots, we draw our family tree, we branch out in new directions, we plant ourselves firmly to take a stand, and if all else fails we vow to turn over a new leaf.
 - Trees can delight the senses and even instruct us in graceful living. Perhaps dance began with our ancestor's imitations of their swaying, wind-blown motion. Our first music may have been suggested by the pecking sound of birds, or by their songs filtering down from the branches.
 - Wood is the most universal of worked materials. It is an essential substance that provides shelter and warmth, fuel for cooking, and the basic tools for living and dying - from digging sticks to spear shafts, from cradles to coffins. The paper upon which we have communicated our thoughts, preserved our ideas, and painted our visions is itself a fruit of the tree. Companionship with trees and wood has been with us since the beginning of our species. This is our challenge to you - how can you interpret the **Secret Life of Trees?**
- You may submit up to 3 other pieces of your choice.

- If you cannot pick up or drop off on the date indicated, please call to make arrangements **BEFORE** that date.
- ALL PIECES MUST BE **LABELED ON THE BACK** WITH THE ARTIST'S NAME AND TITLE OF THE PIECE. (No prices, please.)
- Please make sure all framed pieces have **PICTURE WIRE**. Our hanging system does not accept sawtooth hangers.
- Also check mats for dirt and uneven cuts and frames for dents and chips. Any frame condition issues will be listed on your inventory sheet.
- Please cut off the bottom of this sheet and return it to us. Keep the top for your records

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Fill out and return to us with completed inventory form by **October 13, 2012**.
One piece must follow theme guidelines. Maximum of 3 additional pieces.

Name: _____

Address _____

City: _____ Zip: _____

Phone: _____ Email: _____

Signature: _____

Date: _____ Exhibit Fee Paid: _____

Artist's Medium(s): _____